## Bible Courses Offered 2024-25

The Life of Christ ( $\mathbf{9 / 1 0}$ ) - This course will follow the unified story of the Bible established in The Story of the Old Testament, with a special focus on the life of Christ. The Gospels present the life of Christ as the fulfillment of God's redemptive plan as promised in the Old Testament. Jesus has all of the characteristics of the Messiah and fulfills the Messiah's mission to advance the kingdom of God. This course will prepare students to live with Christlikeness in our world today, teaching them crucial Bible study skills for interpretation and application.

Biblical Doctrines (11/12) - This course explores doctrines in all the major doctrinal categories to help students apply principles of Bible study. This course encourages students to learn how to formulate doctrinal positions according to biblical teaching and apply those positions to their own lives. Students' beliefs affect not only how they live in the world but also how they interact with their culture. With a strong foundation for a biblical worldview, students can grow confident in what they believe and why, so they can stand firm in their faith.

Intro to Bible (9-12)- This course is for students who have very little background or understanding of the Bible and its message. This course offers an overview of both the Old Testament and New Testament with particular emphasis on the theme of Jesus throughout the Bible.

## English Courses Offered 2024-25

## Basic English C

Students study and develop basic concepts of grammar, including parts of speech, parts of sentences, phrases, clauses, syntax, and punctuation; write paragraphs, short essays, and narratives; read and discuss works of literature in a variety of genres in class; read short selections from the classics and modern literature reading lists and respond in writing to their reading; complete creative projects and class presentations both independently and in groups; learn and incorporate into their writing vocabulary with an emphasis on classical roots.

## English 9- Foundations of Literature

This course sets the stage to develop skills in reading, writing, speaking, and listening for a high school level student. Foundations of Literature is a bird's eye view of literature, and conveys the foundational elements of conflict, character, theme, point of view, structure and tone. Students are also introduced to literary criticism and are encouraged to read and analyze literature in light of a Christian worldview.

English 10 American Literature - This course emphasizes growing skills in reading, writing, speaking, and listening through a focus on literature from the United States. Students will continue to read short stories, poetry, novels, and drama, but will focus heavily on nonfiction texts such as explorer's narratives, philosophical essays, and argumentative rhetoric. In addition to applied grammar, vocabulary, research, textual analysis, multimedia presentations, projects, and independent reading, students will continue to develop student-led group discussions. Major texts include selections from early exploration on the continent and Puritan settlers, early national literature, romantic and transcendental poetry and nonfiction, naturalist and realist short fiction, and end with The Great Gatsby and other modern works

## English 11 British Literature

This course emphasizes growing skills in reading, writing, speaking, and listening through a focus on literature from Great Britain and Ireland. Students will focus heavily on works of fiction including epics, ballads, poetry, drama, short fiction, and independently read novels. In addition, students continue to apply grammar, vocabulary, research, and textual analysis, creating multimedia presentations, projects, and independent reading, student-led discussions, and a variety of essays. Major texts begin with Beowulf translated from Old English, Canterbury Tales translated from Middle English, Shakespeare's Macbeth, and works written around the Industrial Revolution.

## English 12 Career Writing and Communications

This course is designed to equip students with the practical writing and communication skills necessary to excel in various professional contexts. Through a combination of theoretical understanding, practical exercises, and real-world applications, students will develop the abilities to communicate persuasively, professionally, and ethically across a range of mediums and platforms.

## DE English Comp 2-4 college credits (12th)

This course aligns to an introductory college-level literary analysis course. The course engages students in the close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, symbolism, and tone. Writing assignments include expository, analytical, and argumentative essays that require students to analyze and interpret literary works. This will be a 15 week course that will be combine with $D E 21 s t$ Century Writing. Students must have a 3.5 GPA and a prerequisite of English Comp 1.

## DE 21st Century Writing - 4 college credits

This writing intensive introductory course provides students with experience in typical workplace genres and written communication practices. Emphasizing the roles genres play in organizational communication, this course also provides students with practical, procedural knowledge that will help them adapt their writing to new contexts and audiences. This will be a 15 week course that will be combined with DE English Comp 2. Students must have a 3.5 GPA and must pass English Comp. 2 to be admitted into the course.

## Science Courses Offered 2024-25

## Biology (9th)

The content of God's living creation includes the study of the scientific method, chemistry as it relates to living organisms, cells and the law of biogenesis, genetics, and human anatomy and physiology. Students are encouraged to develop an appreciation for God's created life. Labs are an integral part of this course.

## Chemistry (10/11th)

This course examines the properties and structure of matter. Basic changes and interactions of elements and compounds are examined. Labs are performed to emphasize basic concepts. Prerequisite: Algebra 1

## Physics (11/12th)

This course is a study of the physical laws of God's universe and the interactions of matter and energy. Units include mechanics, motion, heat, thermodynamics, mechanical energy, periodic motion, sound, and light. Lab work is included. Co-requisite: Algebra 2

## Forensic Science (11/12th)

This course offers students an engaging introduction to the fascinating world of forensic science, exploring the various scientific disciplines and methodologies used in criminal investigations. Through a blend of theoretical knowledge and hands-on activities, students will gain a deeper understanding of the role of forensic science in law enforcement and the criminal justice system. It will also explore various components of applied science. Prerequisite: Biology

## Math Courses Offered 2024-25

## Foundations of Algebra (9-12th)

This course begins with a review of general math concepts and skills and reinforces the foundational concepts of algebra as students transition from concrete thinking to abstract thinking.

## Business Math (10-12th)

This course covers mathematical topics that directly apply to the business world. The course includes such topics as wages, banking services, loans, investments, data analysis, business costs, marketing, and an introduction to accounting.

## Algebra 1 (9/10th)

A major emphasis of this course is the solving and graphing of both linear and quadratic equations and systems of equations. Beginning with a review of integers, the course includes the study of rational and real numbers, functions, polynomials with factoring, and problem solving.

## Geometry (9/10th)

This course begins with an introduction to undefined terms, basic geometric definitions, and some postulates. These are used, along with theorems, to write geometric proofs involving angles, parallel lines, and triangles. Other aspects of geometry, such as geometric construction, area and volume, trigonometry, circles and spheres, and logic, are also included in this course. Occurrences of mathematics and geometry in the natural world are highlighted as evidence of God's orderly design.

## Algebra 2 (10-12th)

This course provides an extension of concepts taught in Algebra I. Topics covered include equations and inequalities, polynomials, factoring, exponents and radicals, irrational numbers, exponential and logarithmic functions, imaginary numbers, quadratic equations, matrices, and more. Graphing calculator skills are taught and used. Students develop critical thinking skills and problem-solving strategies to help prepare them for future courses and college entrance exams. Prerequisite: C or better in Algebra 1

Pre-calculus (11/12th)
This course provides an extension of concepts taught in Algebra II and Geometry as an introduction to Calculus. Topics covered include concepts from algebra and trigonometry. Graphing calculators are required and are used extensively in this course. Emphasis is given to critical thinking skills and problem-solving strategies. Prerequisite: C or better in Algebra 2

## DE College Algebra - 4 college credits

This course is designed to prepare learners to integrate fundamental mathematical concepts with the critical and quantitative thinking needed to solve workplace-related problems. The course is founded upon a functional and technological approach to algebra. Topics include functions and their graphs; polynomial, rational, exponential, and logarithmic functions; algebraic and exponential equations; and probability. Emphasis is placed on developing students' understanding of mathematical representation and logical reasoning to solve real-world problems. This will be a 15 week course that will combine with College PreCalc. Students must have a 3.5 GPA and must pass an entrance exam to qualify for the class.

## DE College PreCalc - 4 college credits

This course presents the fundamentals of algebra and trigonometry with some applications; it provides the background and introduction for the study of calculus. Topics include review of linear equations and inequalities in one and multiple variables; functions and their graphs; polynomial, rational, exponential, logarithmic, and trigonometric functions; systems of equations and matrices; and sequences and series. Slope and rate of change are introduced to set up the concepts of limits and derivatives. There is an emphasis on both an understanding of the mathematical concepts involved as well as their applications to the principles and real-world problems encountered in science and engineering. Technology is utilized to facilitate problem analysis and graphing. Students must have a 3.5 GPA and must pass DE College Algebra.

## Social Studies Courses Offered 2024-25

World History 2 (9/10th) This course covers the time period from the Renaissance through the Great Depression, viewing these historical events and developments with a biblical perspective. Emphasis is on historical analysis and skills development. Concepts such as continuity and change, conflict and cooperation are studied throughout the different time periods and cultures. An in-depth study of individuals, groups, and historical evidence is covered.

Civics (11/12th) This course studies the organization and function of the federal government as well as state and local governments. Emphasis is placed on the rights and responsibilities of effective citizens. Current events are an integral part of the course and students will learn and apply news literacy throughout the year.

Cultural Geography (10-12th)_This course will help students become informed citizens and empowered participants in society. Students will come to appreciate the diversity of cultures in the world and help them to understand how cultures grow and develop. In this course, students will study the seven continents and the people who live on them, so that they can begin to understand the different nations and their cultures all through the lens of Scripture.

Dual Enrollment Psychology 4 college credits This foundation course in the science of behavior includes an overview of the history of psychology, the brain, motivation, emotion, sensory functions, perception, intelligence, gender and sexuality, social psychology, human development, learning psychopathology, and therapy all through the lens of scripture. This course is a 15 week course that will be combined with DE Sociology. Students must have a 3.5 GPA to qualify for this class.

Dual Enrollment Sociology 4 college credits This course surveys concepts, theories, and methods of applied sociology in everyday life. Emphasis is placed on demonstrating the impact of sociological concepts on human behaviors and interactions in society. This course is a 15 week course that will be combined with DE Psychology Students must have a 3.5 GPA to qualify for the class.

## Foreign Language Courses Offered 2024-25

Spanish 1: (9/10th) In this course students are introduced to the fundamentals for learning the Spanish language: listening, speaking, reading, and writing. Emphasis is placed on common verbs in the present tense and vocabulary about "everyday" situations. Simple Bible verses are practiced throughout the year.

Spanish 2: (10/11th) In this course students continue to build vocabulary and grammar through listening, speaking, reading, and writing. New verbs and new tenses of those verbs are added. An emphasis is placed on improving students' speaking ability. Students create and perform dialogues, incorporating new vocabulary and grammatical concepts learned. Writing skills are developed through compositions.

Spanish 3: (10-12th) This is an intermediate course that promotes individual conversation, composition, and reading of short stories. There is a heavy concentration of grammatical concepts that are reinforced by watching videos, listening to and singing songs in Spanish, writing and performing skits, and being involved in group conversations.

## Elective Courses 2024-2025

## 9th Grade Electives: (1 Trimester of Each)

1. Health and Movement: This course is designed to provide students with a holistic understanding of health and wellness, emphasizing mental, emotional, social, and physical well-being. Students will explore various topics such as stress management, self-care, building healthy relationships, and the importance of balanced nutrition and physical activity. Through interactive discussions, group activities, and personal reflections, students will develop practical skills to enhance their mental and emotional health, manage stress, and navigate social challenges. This course aims to empower students to make informed decisions that positively impact their overall well-being and lead to a healthier, more fulfilling life. Students will have 1x a week where they will be active within a gym setting.
2. Digital Literacy and Study Skills: This course is designed to equip students with essential computer skills and study strategies to excel in high school and beyond. Students will learn the fundamentals of using Google Suite tools, including Google Docs, Sheets, and Slides, to create and collaborate on documents, spreadsheets, and presentations. Additionally, students will develop effective study habits, time management skills, note-taking techniques, organizational principles, and test preparation strategies to enhance their academic performance. Through hands-on activities and real-world applications, students will gain the digital literacy and study skills necessary for success in high school and future endeavors.
3. Intro to Art: This course offers students an immersive introduction to the world of visual arts, focusing on the foundational techniques of sketching, painting, and sculpting. Through hands-on projects and guided instruction, students will explore various artistic mediums and develop their artistic skills and creativity. The course will cover fundamental principles of art and design, including composition, perspective, color theory, and form, providing students with a solid foundation for further artistic exploration. By the end of the course, students will have created a diverse portfolio of artwork, showcasing their growth and achievements in the visual arts.

## 10th Grade Electives: (1 Trimester of Each)

1. Intro to Fitness: This course introduces students to the fundamentals of strength training and everyday exercise, focusing on proper techniques, safety guidelines, and the principles of exercise science. Students will learn how to use various fitness room equipment, including free weights, training implements, and cardio machines, to target different muscle groups and improve overall well being. Through progressive workouts and personalized instruction, students will develop an understanding of proper lifting techniques, set realistic fitness goals, and create individualized movement plans to fit their interests. This course aims to promote lifelong fitness habits and empower students to lead healthy, active lifestyles.
2. Music Basics--This course offers students a comprehensive introduction to the fundamental concepts of music, providing a strong foundation for future exploration in the fine arts. Through a combination of listening, analysis, and hands-on activities, students will explore key elements of music theory, including rhythm, melody, harmony, and form. Students will also study the historical and cultural contexts of various musical genres and styles, enhancing their understanding and appreciation of music as a form of artistic expression. By the end of the course, students will have
developed a basic proficiency in music theory and listening skills, preparing them for further study in music and the fine arts.
3. Intro to Media Production- This course provides students with a broad introduction to the principles and practices of media production, focusing on photography, graphic design, and videography. Students will explore the basics of each discipline, including composition, lighting, color theory, and storytelling techniques. Through hands-on projects and real-world applications, students will develop foundational skills in capturing and editing images, creating graphic designs, and producing videos. This course aims to inspire students to further explore and pursue their interests in media production by providing a comprehensive overview of each discipline.

## 11/12th Elective Courses (Full Year):

- Sacred Sounds (Music Elective)-Sacred Sounds invites students to deepen their understanding of worship within the context of sound Christian doctrine. Throughout the full year, students will explore the Psalms as the heart of worship, studying their theological significance and poetic expressions. The course delves into the biblical foundation of worship, tracing development through history and its expression in contemporary Christian traditions. Central to the curriculum is the practice of songwriting, where students will learn to craft songs that reflect biblical truths and personal faith journeys. By blending academic study, creative exploration, and spiritual formation, Sacred Sounds equips students to engage in worship that is rooted in biblical truth, doctrinally sound, and spiritually enriching. This course prepares students to be thoughtful worship leaders, skilled musicians, and faithful stewards of the gift of music in the life of the church.
- Melodies \& Rhythms: Exploring Piano, Guitar, and Percussion (Music Elective)-- Melodies \& Rhythms offers students a comprehensive exploration of musical expression through the piano, guitar, and percussion instruments. This full-year course is designed to develop students' proficiency and appreciation for these key elements of music. Students will learn fundamental techniques, music theory, and repertoire specific to each instrument, enhancing their musical abilities and understanding. Through individual and group instruction, students will cultivate their musical talents and develop a deep appreciation for the diverse sounds and styles each instrument offers. By the end of the course, students will have gained a solid foundation in piano, guitar, and percussion, empowering them to continue their musical journey with confidence and skill.
- IHL (In His Likeness) Concert Choir (2x per week): Emphasis is placed on developing quality vocal production, improving music-reading abilities, and learning a variety of challenging choral music. The choir participates in the school Christmas concert, the Evening of Science and Arts, and other occasional performances in the community. Participants sign up for a year-long commitment and wear formal concert attire for performances.
- Media Production (Computer Science)-- Media production is a full-year course focusing on advanced concepts in photography, graphic design, and videography. Each trimester, students will dive deep into one discipline, exploring advanced techniques and creative processes. In photography, students will refine composition, lighting, and post-processing skills. Graphic design will emphasize advanced typography, layout, and branding. The videography section will cover advanced cinematography, storytelling, and editing. Through hands-on projects and critiques, students will build a professional portfolio and prepare for future pursuits in media arts.
- Yearbook (Art/Computer Science Class): This course encompasses yearbook design, layout, time management, format, and digital photography with the end goal of creating both a Secondary and Elementary yearbook for all to enjoy. Graphic design and digital photography skills provide more of an artistic side of this course, while skills in photojournalism and communication are learned and exercised as the students connect with the CCS community to accurately capture the school year for documentation. Students will learn the basic use of a digital camera and its variety of settings to capture moments that are aesthetically pleasing and useful for the overall design of the books. They will also be asked to be active attenders of school events of all kinds in order to have the photographs needed to provide a well-rounded view of the school. Working as a staff team in class, the students will brainstorm themes and design ideas, learning ways of constructively critiquing their own as well as each other's work to achieve books of memories that will bring glory to God and joy in remembrance for the CCS community.
- Creation in Clay (Art Class)--> Creation in Clay is a full-year art course that offers students an in-depth exploration of ceramics and sculpting principles through the lens of a biblical worldview. Students will delve into the art of hand-building and wheel-throwing techniques, learning to create functional and sculptural pieces inspired by biblical themes and narratives. Emphasis will be placed on developing technical skills, understanding of form and proportion, and the expressive potential of clay as a medium. Through the study of biblical references to art and creation, students will explore how their own creative expressions can reflect the beauty and truth of God's creation. The course will culminate in a student exhibition that showcases their artistic growth and reflections on the intersection of art and faith.
- Spiritual Leadership: Leading Like Jesus (Other Elective credit) $\rightarrow$ Spiritual Leadership is a transformative course that empowers students to embody the principles of servant leadership, drawing from the foundational teachings of Scripture and the insights of "Lead like Jesus" by Ken Blanchard. Through a deep dive into biblical passages on discipleship and leadership, students will explore the essence of true leadership rooted in humility, compassion, and integrity. They will learn practical skills for leading and mentoring others, applying these principles in real-life scenarios at Conestoga Christian School and beyond. Through discussions, reflections, and hands-on experiences, students will develop a personal leadership philosophy grounded in faith and service. This course aims to equip students to be ethical, visionary leaders who positively impact their communities and the world.


## 11/12th Elective Courses (Trimester Based):

## Physical education (Gym Location):

1. Lifetime Sports and Activities (\$20 cost): This 12-week Physical Education course introduces students to a variety of lifetime sports and activities designed to promote fitness, skill development, and enjoyment. Students will engage in activities such as hiking, golf, disc golf, spikeball, yard games, and croquet, with opportunities to visit local hiking trails, driving ranges for golf, and disc golf locations off campus. The course emphasizes the importance of regular physical activity for lifelong health and well-being.
2. Around the World Sport and Off-campus excursions (Course Cost Pending): Around the World Sports is a dynamic 12-week Physical Education course that takes students on a journey to explore a variety of sports and physical activities from different cultures around
the world. From traditional games to modern sports, students will learn about the history, rules, and techniques of each activity. The course will primarily be held in a gymnasium but will also include off-campus learning opportunities. Students will develop their physical skills, teamwork abilities, and cultural awareness as they engage in activities such as rugby, sepak takraw, tchoukball, and more. Through this immersive and educational experience, students will gain a deeper appreciation for the diversity of sports and physical activities practiced globally while enhancing their own physical fitness and skills.
3. (Trimester 3) Racket and Stick Sports: This 12-week Physical Education elective offers students an exciting opportunity to engage in a variety of racket and stick sports, including tennis, pickleball, badminton, and lacrosse. Students will develop fundamental skills, such as hand-eye coordination, agility, and strategy, specific to each sport. The course will include on-campus activities as well as opportunities for off-campus play at local tennis courts, pickleball courts, and other appropriate facilities. Through friendly competition, skill-building exercises, and teamwork activities, students will enhance their overall physical fitness and gain a deeper appreciation for these dynamic and engaging sports.

## Physical Education (Weight Room Location):

1. (Trimester 1-3) Weight Room Fitness: Weight Room Fitness is a 12-week elective course focusing on personalized fitness goals and custom workout plans. Students can enroll for one trimester or all three, engaging in self-paced, on-campus weightlifting sessions. Students learn fitness principles, proper weightlifting techniques, and effective workout planning strategies. Through journal reflections, students document progress, reflect on experiences, and track achievements. This elective fosters a supportive environment for students to enhance physical fitness, build confidence, and adopt lifelong healthy habits.

## Art Room Electives:

1. (Trimester 1) Advanced Drawing- This advanced 12-week drawing course explores artistic expression through the lens of biblical principles. Students will delve into the rich imagery and narratives of the Bible, using them as inspiration for their artwork. Emphasis will be placed on developing advanced drawing techniques, such as shading, perspective, and composition, to create meaningful and impactful pieces of art. Through guided projects and individual exploration, students will deepen their understanding of biblical themes and stories while honing their artistic skills. This course will culminate in a student art showcase that reflects their growth as artists and their understanding of biblical truths through art.
2. (Trimester 2) Advanced Painting- This advanced painting course will integrate biblical principles into artistic expression. Students will explore themes, stories, and symbolism from the Bible, using them as inspiration for their paintings. Emphasis will be placed on developing advanced painting techniques, such as color theory, brushwork, and composition, to create meaningful and visually striking works of art. Through guided projects and independent exploration, students will deepen their understanding of biblical narratives and their ability to convey spiritual concepts through art. This course will culminate in a student art exhibition that showcases their artistic growth and their interpretation of biblical truths through painting.
3. (Trimester 3) Calligraphy and Scripture- Calligraphy and Scripture is a higher level 12-week course that explores the art of calligraphy through the ages. Students will study various calligraphy styles and techniques, focusing on creating beautifully rendered biblical passages and verses. Emphasis will be placed on developing a deep understanding of the significance of calligraphy in preserving and honoring sacred texts. Through hands-on practice and guided instruction, students will refine their calligraphy skills, learning how to manipulate ink, pen, and brush to create intricate and meaningful works of art. This course will culminate in a final project where students will create a calligraphic piece that reflects their personal interpretation of a biblical passage or theme.

## Real World Electives:

1. (Trimester 1 and 2) Personal Finance via Ramsey Education- Personal Finance is a comprehensive course designed to equip 11th and 12th-grade students with the knowledge and skills necessary to make informed financial decisions and build a solid foundation for their financial future. The course, spanning two trimesters, covers a wide range of topics, including budgeting, saving, investing, credit, insurance, taxes, college/career prep, and wealth building. Through engaging lessons, real-life scenarios, and hands-on activities, students will learn practical strategies for managing money effectively, avoiding debt, and planning for long-term financial success. This course aligns with the Ramsey Education curriculum, providing students with valuable insights and tools to navigate the complexities of personal finance with confidence and competence. 11/12 only
2. (Trimester 3) Entrepreneurship Essentials- Entrepreneurship Essentials is a real-world course designed to introduce 11th and 12th-grade students to the fundamentals of entrepreneurship and business ownership. This one-trimester course explores key concepts such as idea generation, business planning, marketing, finance, and operations. Through a combination of interactive lessons, case studies, and real-world projects, students will learn how to identify business opportunities, develop a business plan, and launch a successful venture. Whether students aspire to start their own business or pursue a career in business management, this course will equip them with the knowledge and skills needed to succeed in the ever-evolving world of entrepreneurship. 11/12 only

## Additional Credit Courses offered 2024-25

Childcare: Students will assist the CCS childcare that is for CCS faculty. Students will help the childcare workers in daily tasks such as playtime, storytime, snack break and lunch duties. Students will go through an interview process to be matched with a teacher or staff member to work as their assistant. This course is only offered on specific periods of the day. ***

Teacher's Aide / TA: This comprehensive course equips aspiring teacher's assistants with the essential skills, knowledge, and strategies needed to effectively assist teachers in creating engaging and inclusive learning environments. Students will go through an interview process to be matched with a teacher or staff member to work as their assistant. A semesterly report will be submitted to the Dean of Students.

On Campus Interns: The On-Campus Internship Program provides students with hands-on experience in roles across campus such as social media marketing, athletic field and sport management, administrative assistant, school spirit coordination, data entry, and more. Interns work closely with school staff to support daily operations, develop communication and organizational skills, and explore potential career paths. Open to students with a strong work ethic and initiative, this program offers valuable experience and a chance to contribute to the school community while building a professional portfolio of real-world skills.

Independent Art Study: This course provides an opportunity for the committed artist to work independently on developing his/her artistic abilities. Students are required to set and work toward personally created, specified goals in their art studies and are required to maintain a practice $\log$ of their progress and reflections throughout the course. It will also be a chance to stretch personal skill and ability within areas of interest. There will be focused time, space, and materials for the building of a personal portfolio, as well as helpful resourcing/networking opportunities to prepare for artistic endeavors within CCS and beyond. Teacher approval is required before enrolling in this course. A prerequisite of another Visual Arts course is strongly recommended.

## Work Study Program:

The work-study program is designed to offer students actual experiences in a career area and aid them in focusing their post-secondary educational and vocational plans. This program builds upon a partnership between schools and local businesses. It can include partnerships with non-profit organizations (local government and schools), if and when available. Up to 3 high school credits can be earned with this program.

